

# 48 Hour Shootout

The Media School 48-Hour Student Video Competition **Entry Form**.

Please turn in to 3rd floor of Schoonover Center by January 30th at 4 pm.

Name of Producer or Team Leader	
Phone Numbers	
E-mail Address	
Team Name	

Freshman/Sophomore Teams must contain **ONLY** Sophomores and freshmen on the teams. **No exceptions.** For questions on what qualifies a student as a freshman or sophomore, E-mail Professor Lewis at lewisf@ohio.edu.

I understand that my signed Participant's Agreement must be submitted with this entry form to be eligible for consideration in the project.

**Signature of Producer/Team Leader:**

**Date:**

\_\_\_\_\_

**My team will be a Freshman/Sophomore Team: YES / NO (Circle One)**

**NOTE:** Freshman / Sophomore teams can only consist of Freshman or Sophomores. This is determined by the number of years you have attended a university, not credit hours. This also applies to transfer students.



# The Rules

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The following rules apply to **all** participating groups/teams.

1. In the 48 hour period, all creativity will take place including but not limited to:

Writing the Script / Rehearsing / Costume / Set Design / Shooting / Editing / Sound Design

2. The only work to begin prior to the 48 hour period is: organizing crew/cast, securing equipment/securing locations

3. All footage must be shot within the 48 hour period. No stock footage or footage shot at another time may be used. Animation and special effects may be used, but must be created during the 48 hours. The exception to this is team logos (ex John Smith Productions)

4. Each participating group must have a representative at the official kickoff event. At the event, each group representative will select the genre of its film in a random drawing. In addition, each group will be assigned required elements that must appear in its film, such as a prop and or line of dialogue. To qualify as an official shootout student video contest film, each groups film must be in the genre it selects and must contain all required elements. You will be allowed one swap of genre, prop or dialogue and should be confirmed by any Shootout Producer. No swapping can take place after leaving the kickoff event.

5. The captain of the team **MUST** be a MDIA student. All crew must be volunteers and current students of Ohio University. A majority (80%) of them must be MDIA students.

6. The finished film must be a minimum of 3 minutes in duration, and a maximum of 5 minutes in duration.

7. The file must be delivered by 6 PM on the due date in Memorial Auditorium. Any late files will not be considered for entry.

8. Any type of video or film camera may be used, however, a maximum of only two cameras may be used.

9. The finished film must be submitted on a Flash Drive or usb hard drive.

-If we cannot view our film on our equipment, it will be *disqualified* (for example, if your file is corrupted.)

10. Before the film begins, there should be a 10 second slate listing the following: Team name, title of film, prop, line, genre followed by a 3 second filler (black screen).

11. Each team must secure talent and location releases which must be turned into the project organizers with the finished film/video. The film/video will not be screened before the project organizers receive the signed releases. **Release forms are available on the MDIA website under Festival & Media Forms.**

12. Content of the film/video is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered pornographic or depicts hardcore or graphic sex, gratuitous violence, or illicit drug use.

13. Music: Participating groups are encouraged to work with local composers or other musicians to write and record music for the films. We realize this may be difficult to achieve. Therefore it is permissible for a participating group to use pre-recorded music. **HOWEVER**, the participating group must have the rights to any music used in its film. A shootout release form will be provided.

14. Credits at the end of each film are limited to a maximum of 60 seconds.

15. Films must include the following credit: "This film was made as part of the Ohio University School of Media Arts & Studies 48 Hour Shootout."

16. To be certified as an official 48 hour film, each participating group's film/video production must follow all rules herein. The Shootout student video contest project organizers reserve the rights to screen only official 48 hour shootout films.

17. All certified official 48 hour films are eligible to compete for the title of contest winner. A panel of independent judges will determine the winners.

18. The producer/team leader for each group must submit a complete and signed participation agreement with his/her entry form.

19. The shootout student video contest project organizers may add to or amend these rules at any time prior to the beginning of the 48 hour time period.

20. Plagiarism on any piece of work in the 48 hour time period will automatically disqualify the team.

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# The Agreement

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This is an agreement between, \_\_\_\_\_, representing the film team known as \_\_\_\_\_, (hereafter known a "Project Participant"), the Ohio University, the School of Media Arts and Studies, and Shoot Out, (hereafter known as "The Contest"), with respect to Project Participant's involvement in the Contest and creation of a short film or video (the "Film") pursuant to the terms below.

The Project Participant hereby agrees to take part in the Shoot Out 48 Hour Student Video Contest, being produced by the Ohio University School of Media Arts and Studies. Project Participant hereby states that he/she has read, and agrees to abide by, the "Official Rules," the terms of which are attached hereto and incorporated herein. It is understood that the Contest reserves the right to screen or exhibit only those films/videos which adhere to the "Official Rules."

Project Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in the Contest, and all costs, expenses, damages and claims related thereto. The Contest is providing the event and guidelines in which the Project Participant is taking part; and a screening opportunity for all of the completed work.

Project Participant hereby affirms that he/she will secure all rights to images, sounds and music used in his/her project; and/or will secure talent and location releases. The Project Participant hereby affirms that he/she will secure a signed Participation Form from all cast and crew and hereby indemnifies, saves and holds harmless the Contest from any and all claims, costs, damages, expenses and liabilities arising from the creation, use or participation hereunder (including, but not limited to claims for negligence and other torts, unauthorized exhibition, discrimination, fraud, infringement and breach of contract) of Project Participant's film/video.

The Project Participant hereby acknowledges that the Contest will be a co-owner of his/her completed Film; and that Contest has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, broadcast television, cable television and/or the Internet; and the right to publicize the Shoot Out 48 Hour Student Video Contest using the name or images of the "Film."

Project Participant and the Contest hereby agree that the Project Participant retains the right to submit and screen his/her Film to film and video festivals and contests. Any additional screenings, dissemination or broadcast on the part of the Project Participant are prohibited except with the express written consent of the Contest.

Project Participant hereby acknowledges that participation in the Shoot Out Hour Student Video Contest is without remuneration or compensation whatsoever. The consideration for participating in the project is the screening of the participant's completed film/video at

the conclusion of the project; and the possibility, although not the obligation by the Contest, for future screenings; and the opportunity for publicity or exposure for being a participant.

The Project Participant hereby acknowledges that a "The OU Shoot Out" (the "Documentary") may be shot during the Shoot Out 48 Hour Student Video Contest, and hereby agrees to allow camera crews to tape his/her team during any production stage of the project; and further agrees to Immediately provide to the Contest a signed release for each of his/her participating cast and crew members, using an official Shoot Out 48 Hour Student Video Contest "Release". This in no way, however, obligates the Contest to produce or exhibit the "Documentary."

**Signature of Producer/Team Leader:**

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